

# THE BULLET

Mary Washington's Weekly Student Newspaper

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## Nelson Succeeds Munsey as President

by BETHANNE DAUGHTREY

In keeping with Student Handbook procedures, sophomore Andy Munsey has stepped down as class president, leaving Karrie Nelson to fill the position. The Handbook requires students to maintain a minimal GPA while in office. Following that requirement, Munsey felt it was best for him to resign.

"Grades are really the most important thing," Munsey says, but he plans to help Nelson in any way he can. Munsey also plans to continue his work with the Senate's Special Projects Committee and other student activities.

As Nelson takes over as class president, Judy Glass, Nelson's opponent in the initial race, has filled the slot of vice-president. Nelson says there aren't that many differences in the jobs. Class Council made up of the four officers from each class works as a team. However, Nelson says she now has

"a little more direct responsibility." Nelson also adds, "Now I have to hand down what Mary Chidester says directly instead of having it go through Andy first."

Last year, Nelson was a senator for Randolph Hall, but she also worked closely with Class Council. "I decide Class Council was more my thing," Nelson says, "so I went for it."

Next year Nelson hopes to be on the Class Council again, but if she isn't, she plans on working right along with them. Nelson adds, "You feel more a part of it if you're actually doing it, and junior year is big. I want to do my part to make it a good year."

For this semester, sophomores have a few "biggies" to take care of; they have to get 81st night together for their sister class, they are sponsoring the last keg party of the year and Nelson hopes to get something organized just for sophomores.

For 81st night, 81 days before the senior class graduates, Nelson plans to "throw a good time for the seniors." She adds, though, "It's a tradition to keep where it is and what is planned a secret."

Nelson says she is concerned about organizing something strictly for sophomores but is quick to add, "I'm not blaming it on apathy, there's just no common cause. Everyone has their own idea of a good time."

Concerning apathy in the sophomore class, Nelson feels the problem isn't that bad. "It's just hard to get people who volunteered to actually come through when I call on them. I just keep at it and don't get discouraged with any negative responses."

Nelson hopes to see more sophomores participating in other campus activities sponsored by various groups and organizations. "It would help apathy if people would stop in on the Superdance a while, go to a Senate meeting, give blood. If you just try it out, you never know."

While she is in office, Nelson wants to get a lot done. "There are so many challenges, but I enjoy it. I want to do something while I'm here for four years besides study."



photo by Bethanne Daughtrey

## Pierpoint works in Richmond for Bills

by LEZLIE WALLACE

Student Association Whip, Jim Pierpoint, has been lobbying for some bills which could directly affect the students at Mary Washington College.

To save time and money, most of his work has been done over the phone or by mail, although he did make a trip to Richmond last Thursday. Pierpoint attended a committee hearing from 2:00 p.m. to 7:00 p.m., and testified before the House Committee of Education Thursday afternoon.

Four bills were discussed, with the bill concerning the placement of a student on the Board of Visitors being last on the agenda. Other representatives of the Virginia Student Association present at the hearing were University of Virginia, Virginia Commonwealth University, George Mason University, and Virginia Tech. All were in favor of the bill. The General Assembly will vote on this sometimes this week.

Another bill Pierpoint is lobbying for is a bill concerning smoke detectors. This would make it mandatory for all public buildings to install smoke detectors. Senator Mitchell is the person responsible for this bill. Pierpoint previously wrote a letter to Mitchell in which he explained the fire in Bushnell and told how smoke detectors would have helped. He spoke with Mitchell Thursday, and was told that his letter helped a lot, and that copies were sent to the committee members.

The bill passed last week, raising the age at which you can purchase beer in stores to 19 in Virginia, was another bill Pierpoint originally took a position on. Before, when it was thought that the legal age might be raised to 19 for purchasing beer over the counter as well as in stores, Pierpoint took a position against the bill on the basis that many students may lose their jobs. After the bill was changed, Pierpoint did not pursue it since students' jobs were no longer in jeopardy.

Ann Thompson, Missy Betak, and Don Steen were invited by Pierpoint to join him in Richmond Thursday since they expressed an interest in lobbying and what he was involved in. They accompanied him to the committee hearing Thursday.

## Proposed Judicial Changes go to Senate, Student Vote

by BETSY ROHALY

An additional representative from each class and clarification of Joint Council procedure are among the proposed judicial system changes that will be presented to the Senate tonight.

With the approval of the Senate, these changes will be voted on during major Student Association Elections, slated for Wednesday, February 25.

The first proposal, which calls for the election of three elected judicial representatives from each class, as opposed to the current two, would allow the formation of a Judicial Appellate Board. It is believed that this appellate board would allow more consistency and less bias in the appellate procedure.

Three representatives per class would allow for a pool of students for this board. This would make it possible to have an Appellate Board composed of students who

had not previously heard the case.

The present system allows for the Campus Judicial Chairperson to be included in the voting even though he/she has already heard the case and may have established a bias towards that case. The new system would provide more consistency in that only students involved with the Judicial system would be voting upon cases.

Changes in Joint Council Hearings, the subject of the second proposal, are being suggested in an attempt to eliminate a lack of due process in those hearings.

The principle change would be providing a student the right to cross examine his accuser.

These proposals were drawn up by Mike Bennett, Campus Judicial Chairperson, and the Judicial Court.

A full text of these changes will be published in next week's BULLET.

## Election Time Approaches, Schedule Announced

by BETSY ROHALY

The Senate Rules and Procedures Committee has announced the scheduling of events pertaining

to major Student Association Elections.

Election day is Wednesday, February 25. Offices to be elected at this time include SA President, Vice-President, Whip, Academic Affairs Chairperson, and Judicial Chairperson.

Also on the ballot will be candidates for Honor Council President, Recreation Association President, Inter-Club Association President and at large members of the Board of Publications and Broadcasting.

All candidates must attend a workshop sponsored by the committee, concerning campaign rules and procedures. The first workshop will be held on Wednesday, February 11, in lounge A of ACL at 4pm. Subsequent workshops are to be on the 12th at 6pm in Lounge A, and on Tuesday the 17th at 4pm, again in Lounge A.

Nominations will take place in the Ballroom on Monday night, February 16, at 6pm. Nomination can also be accomplished by petition, with petitions due in Bushnell 501 by 7pm on Tuesday the 17th.

A candidates buzz session will take place on Wednesday evening at 7pm in Seacobeck basement.

This is an opportunity for all members of the student body to direct pertinent questions on the issues to the appropriate candidates.

Major speeches will be made in the Ballroom at 7pm on Thursday the 19. These speeches give the candidates for the offices of Vice-President, President and Honor Council president the opportunity to present their platform to the student body.

WMWC will be presenting its "Campaign '81" news special on Sunday, February 22, featuring interviews with the candidates for Executive Cabinet and Honor Council President. This will take place from 7-10:30pm.

Preliminary elections will take place on Monday February 23. Voting will be in the Dome Room between 4 and 6:30pm.

On election day, polls will open in Seacobeck basement at 7:30 am. They will remain open until 6:30pm. Announcement of the winners will be made at 10pm in the Ballroom.

Anyone with questions, or who would like to help out at the polls is urged to contact Karen Koteles, Bushnell 501, x4484.

### SA EXECUTIVE CABINET OFFICE HOURS

Leath Burdeshaw: M,W 1-3pm; T,R 12:30-2pm  
Rachel Shadrick: M,T,W 7-8 pm  
Mike Bennett: W 1-3pm  
Jim Pierpoint: T,R 1:30-2:30pm  
Mary Siegrist: T,R 2-3pm  
Kathy Ramsey: M,W 3:30-5pm

# THE BULLET

Mary Washington's Weekly Student Newspaper  
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## Student Activity Fee Increase Needed Now

It's almost budget-hearing time here at MWC. The Clubs and organizations can be heard groaning at ICA or BPB meetings—next year's budget? We can't even make ends meet this year." SA Finance will once again have to go through the grueling process of determining who does and does not receive Student Activity money. Many worthy activities will not be able to function properly because of lack of funds. The scenario looks bleak.

There is a solution: increased student activity fees. The current allotment received by SA Finance of \$64,000 is, in these inflationary times, no longer enough to adequately finance a full array of diverse and financially solvent activities.

Properly funded, Class Council, the Entertainment Committee, and the movie committee could make a larger dent in that wall of social boredom. An increased activity fee could increase the money to specialized clubs in sports, languages, or current affairs. And all campus publication and broadcasting media would benefit tremendously, with marked and dramatic quality improvements generated by just a slightly larger allotment.

Now we're not asking for a doubling of the fee or a greater financial burden for the average student. Just a small increase of \$10 per student would generate quite a bit of additional money. Just think what an extra \$20,000 could do to improve campus activities. A little bit *will* go a long way in improving our quality of life.

What can you do to help in this cause? Let the Student Association know how you feel, so that they can continue to push for this increase. They can only work with your support. Write a letter to Dr. Woodard, or stop by his office to express your opinion. Each voice *does* help. Let your voice be heard in the struggle to provide better funding for our activities.

## Speak Up In Order To Be Heard

Dear Editor:

We wish to comment upon the behavior of a male student present at last Wednesday's Administrative Dialogue. It is our feeling that the dialogue was both useful and informative and such opportunities for the student body to speak directly to the administrative cabinet should occur on a more regular basis. Despite continued efforts on the part of the Student Association to voice student concerns and be as representative as possible, there are other channels of communication through which students and the administration can communicate—the administrative dialogue was an example of one of these channels.

However, the actions and comments of a particular student seem to imply that the Student Association has had no communication with the administration. This is erroneous. Moreover, his actions are exemplary of the rampant apathy discussed in last week's BULLET editorial.

We were elected last February and installed in April for a one year term of office. For all practical purposes we have only been in office for one semester. Granted, over the summer all five executive cabinet members spent a great deal of time here at MWC and at home working on proposals, programs and for-

mulating ideas for our new offices. We feel the time and energy put forth by this year's executive cabinet have been unmatched in the recent history of MWC's Student Association. Effective change unfortunately may sometimes be a painfully slow process. Such is the case with many of the projects we have undertaken. Many of our goals have been realized to date; still others are either in the final stages of formulation or are pending the necessary approval of the administration.

Again we have been elected for a one year term, only one semester of which we have completed, and although we don't promise miracles we do pledge our best efforts to efficiently and effectively represent our constituents. Irresponsible and unconstructive comments only

Dear Editor:

Perhaps the editorial staff has forgotten that they are no longer supposedly publishing a "lampoon." As an amateur photographer and a person with reasonably clear vision, I must question the "two different" photographs on pages 3 and 8 of THE BULLET (Jan. 27, 1981). To the casual "apathetic" reader,

Dear Editor:

As president of College Heights Civic Association I am contacting you in the hope of obtaining cooperation between the students and the local residents in mutual problems. I believe the cause is ignorance in some cases, preoccupation in some, and inconsideration in others.

First, parking! Persons residing on College Avenue and the 1200 block of almost all intersecting streets have made numerous calls to me re student parking. Often residents cannot park within a block or more of their homes, and are understandably annoyed and

fatigued carrying their groceries and other heavy packages. Cars are often parked so they interfere with the use of driveways. Cars are also left for days on end, sometimes parked so they take the space that could be used by two cars. On car was recently towed away by the police that had been left on the street for over seven weeks.

The city ordinance of Fredericksburg states that a car cannot be left in one parking place longer than 48 hours. The owner is then subject to a fine, towing charge, and storage fee. I feel that most students are not aware of this section in the city code.

## Irresponsibility of "Horror"

Dear Editor:

We can not believe the total irresponsibility of those in charge of ticket sales for the Rocky Horror Picture Show.

It was advertised in the Bulletin that tickets would be on sale on a first-come, first-serve basis at 6pm Friday night, in the Foyer of ACL. Subsequently, we arrived at 5:30 to insure that we would get tickets for the midnight showing. Shortly after six o'clock, when approximately 20 people had purchased their tickets, the rest of the line was informed that the midnight show was already sold out of its 200 tickets. Apparently a privileged few had been informed that tickets would be on sale between 12 and 1 o'clock on Friday afternoon.

However, this advanced sale had not been widely advertised.

On two counts those in charge of this fiasco were both unfair and inconsiderate. For not only did they sell tickets in advance without giving the student body a sufficient warning, but they also knowingly allowed 100 or so people to stand in line for over half an hour, when they had no hope of getting in.

Although our fruitless wait in line was annoying, the advanced sale of tickets is the real issue here. Why was the inexcusable and undemocratic action allowed to take place?

Sincerely,

Katherine Forster  
Kristin Hunsberger

## Woodard On The Defensive

To the editor:

We attended the Administrative Dialogue as a last minute decision—with some speculation and hesitancy. While we only had an opportunity to talk with two administrators, the experiences were vastly different.

In our first conversation with Vice President Anderson, our ques-

tions were answered with the utmost courtesy and sincerity. Mr. Anderson was not only friendly, he was interested and receptive and we enjoyed talking with him.

On the other hand, our encounter with Dr. Woodard was most unpleasant. While we did not address as many questions personally

## Rap Session

Dear Editor,

On Wednesday evening January 28, a "rap session" was held in Seacobeck's basement. Presumably, this time would enable the administration to hear the opinions of individual students in the attempt to improve the college. However, from our observations of how President Prince Woodard conducted the session this objective was not accomplished. These rap sessions are just a facade during which the administration is more concerned with defending their position rather than listening to the problems and trying to find an equitable solution. President Woodard managed to avoid answering many questions by putting the student on the defensive. When Mary Siegrist, a member of the Student Association in charge of academic affairs, made a suggestion to improve our college, he avoided her question by taking the offensive and changing the subject. Thus, nothing was accomplished.

In order for Mary Washington College to expand and improve we ALL must be open-minded and willing to accept constructive criticism. Therefore, we suggest that the administrators conduct these meetings in such a way as to allow the students to express their opinions and find answers to their questions.

Sincerely,

Melissa Sterling  
Heidi Headley

Another parking problem is that students park so close to the corners that it is impossible to see to enter the intersection without endangering your life. This is also a hazard to their cars.

A second problem is with litter. Beer cans, bottles, bags and fast food containers are tossed in the gutters and into yards for the homeowner to pick up.

A third problem is loud music, especially from the dorm that is behind Fairfax House. This can be heard even with closed windows a block away by anyone with normal hearing. Those who are not deaf already will be when they have the ear damage caused by the high decibel count. I would think others in the dorm would complain.

Could we call on the students to:   
1. Leave one parking space per household for residents trying to park?

2. Leave space at intersections so as not to threaten those entering College Avenue?

3. Take their trash to the nearest trash can?

4. Lower their hi-fi sets?

Many of us went to the college, know and love the campus, enjoy the individual students we know. I feel that in most instances these problems are caused by someone in a hurry, someone with a class problem on their mind, or ignorance of the law.

Can we be better neighbors?

We would appreciate your help and cooperation.

Very truly yours,

Mrs. Francis M. King

President

College Heights Civic Association

to him, we were nevertheless appalled by his behavior toward several students, in particular with three of the members of the Executive Cabinet. His replies were defensive to the point of rudeness and in his attitude toward Mary Siegrist and Jim Pierpoint, who handled an awkward situation diplomatically, he was both condescending and offensive.

We were heartily disappointed that an event which could have been so fruitful failed miserably in the case of a most unresponsive administrator. We applaud the actions of the three member of the Executive Cabinet—Mike Bennett, Mary Siegrist, and Jim Pierpoint who rose above a petty quarrel and handled themselves in a dignified and graceful manner.

Sincerely,

Marty DeSilva

Mollie Steele

## THE BULLET

Mary Washington College

Fredericksburg, Virginia 22401

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All letters to the editor must be submitted by noon Friday each week to THE BULLET office ACL 303. All letters must be typed, double spaced, and signed. No exceptions will be made. Questions should be directed to Betsey Rohaly X4393 or X4049

## Photographic Lampoonism

These photographs may appear to be not of the same negative. But with a little thought and imagination, it is easy to see that these are from the same negative, the only difference being on enlarged more than the other. Hopefully in future editions of THE BULLET this practice will cease.

Sincerely,

James S. Miller, Jr.



# Judicious Responses From students...

Dear Editor;

Some other concerned students disagree with Susan Byrne and others who wrote the letter in the previous issue on the Judicial System herself. Miss Byrne should realize that it is her job to make sure she has the support she needs, be it through complaints to the Judicial Chairman or the Administration.

As Mary Washington and most college campuses seek to be a microcosm of society, one accused

of a crime is innocent until proven guilty. Many of the students' same charges apply to the United States Judicial System which seeks to protect the rights of the accused. Better that a guilty person be freed than an innocent person be punished. As we have no capital punishment system in this school, we are forced to give punishments that are more lenient than that. As trial by one's peers is considered one of the most difficult ordeals for one to go

through, this should be a substantial deterrent to criminal activities.

We feel that the Judicial System need not go searching for every offense. Yet those students whose offenses interfere with the college community and infringe on others' rights and who are found guilty, should be punished according to the gravity of the offense. Perhaps Miss Byrne has confused leniency with the realities of college life.

Thank you,  
Sarah Kosak  
Tara Kilday  
Lizanne Spranger  
Ann Colligan  
Mary Cleary  
Meg Lee

Dear Editor;

I am writing in response to the letter submitted last week complaining of leniency and inefficiency in the campus judicial system. I believe that these student's charges are unjust in the respect that they have not consulted with the members of the Judicial Court not the Campus Judicial Chairman to obtain facts related to the trials, and the punishments issued thereof, that have occurred since the start of the school year. If they had, they would have found a record of fairness and consistency.

It is true that there has been some occasional variance in the court's decisions. But that is the reason for the court's existence, to view each case on its own merit. The alternative to this would be an automatic penalty, set by Administration, for every violation. Many of the cases that come before the court are of a very personal nature to those involved, and the court makes every effort to insure a high degree of confidentiality and understanding.

Finally it is necessary to look at the court for what it is. It is a group of students, elected by students, to pass judgement on students. The court feels that it is imperative that the position it takes and the judgements it issues reflect the opinions of the majority of students. As recent polls have indicated, the majority of students do not agree with the present visitation violations. The court is not enthusiastic about taking away anyone's visitation privileges, but makes every effort possible in the name of fairness and reason not only to those accused, but to the entire student population.

Sincerely,  
Jim Emery  
Freshman Judicial Rep.

Dear Editor;

I am writing this letter in response to the charges made concerning the leniency of our judicial system. I feel that the student judicial system does have its weak points. Mainly, the lack of communication between the hall chairmen and students. I cannot help but feel that Miss Byrne has failed in certain areas of her responsibilities. For example, it is the duty of the hall chairman to act as a link between those governing and those being governed. If the students under her supervision have little or no regard for our judicial system here at Mary Washington, then I feel it is a reflection of inadequacy on her part—not the Judicial Chairman, Court or Administration. Students should realize that those holding positions in our judicial system were put there by students. I agree with Miss Byrne that the judicial system of this campus will work only if there exists much support from the students. However, I also believe that this support is only as strong as the link, the Hall Judicial Chairman.

Sincerely,  
Wendy Burnette

Dear Editor;

Having represented my class on the Campus Judicial Court for three years, I feel qualified to reply to the January 27 letter by Miss Susan Byrne et al.

The Judicial System, as well as other major governing bodies on campus, has come under much criticism in recent years. This uncomfortable situation is a result of changing times, changing social practices, and is complicated by the increasing male population. The Judicial System is caught between the socially conservative administration and the socially liberated student population. This is no excuse for any negligent practice which the Court may at any time adopt. I confess, there are flaws in the system, yet the attitude of the Court is not as Miss Byrne's letter would suggest.

She believes that the Campus Court and "Administrative Hearing Board" are thought of by the students as a "farce." It is true, there have been students in court who have conducted themselves in a rather relaxed manner; however, the court has seen equally as many students who were frightened by the court, some even to the point of tears.

Leniency of punishment, making the Hall Judicial Chairman's job nearly impossible, is claimed by Miss Byrne. The Court attempts to select a punishment applicable to the offense committed, and one whose severity reflects the feelings of the campus community. There are eight representative on the Court, two from each class; being residents of six different halls:

Russell, Jefferson, Marshall, Randolph, Willard and Bushnell. I feel we are a well-rounded representation of the campus population. In addition, many times the Court feels that the offender has already learned enough from both the circumstances surrounding the case and their experience in court. Thus any penalty received may appear inadequate to the observer.

Miss Byrne feels as though hearings are held merely to appease those members of the prosecution. Does she actually believe that the Court enjoys seeing students malign the constitution of the Student Association of the college which they represent and are under oath to uphold?

From the outside, every judicial case involving the same offense appears to merit the same penalty. Thus the Court may stand out as being inconsistent. This is not the case: each violation must be considered individually. Two seemingly identical offenses have usually developed entirely differently as revealed to the Court in the presentation of the circumstances and relevant facts of the case. The Court does strive for consistency in deciding on a suitable punishment for an offense, often recalling previous cases of a similar nature for guidance.

The concern for the efficient operation of the Campus Judicial System demonstrated by Miss Byrne is much appreciated by the Court, and those working closely with it; we thank her for her comments.

Andi Jansen  
Junior Judicial Representative

You speak of concerned students. We are concerned students. Who are you to speak for us? If you are so concerned, why haven't you spoken up sooner? We understand that sometimes it takes a certain incident to provoke a response, but why do it in a direct attack to the Campus Judicial Chairman and the Court? Have you ever thought of speaking with them about the leniency and the inconsistency you feel is present?

This lack of support you speak of can only be felt by you; as Judicial Chairpersons of Bushnell Hall, we do not feel this lack of support either by our fellow residents of the Hall or the Judicial Chairman and his Council. In fact, Mr. Bennett has helped us directly with several problems we have had to deal with. Maybe you should change your approach to your fellow residents, and seek help through Mr. Bennett and his Council instead of knocking it. Also, we have the experience of four years at this college and know what should and can be handled within the Hall and how to do just that. If you really need any help or advice, we would be happy to help you out.

Sincerely,  
Karen Koteles  
Mark Ingrao

## OPINION ...and the court

Dear Editor;

We are submitting this letter in response to those individuals that feel the judicial system is "merely an appeasement of those that cry for action." Using the fact that was pointed out by one of the individuals, that "as a Hall Judicial Chairman" and seeing the system perhaps more closely than others, we ask why this individual has never made any attempt prior to this time to discuss her feelings with the Campus Judicial Chairman or members of the Court? As much as all of us enjoy reading THE BULLET, reading letters by students complaining about issues on which they are not fully informed is distressing.

As far as leniency on the court goes, a poll taken by a random sample of the campus indicates that a substantial number of students feel that hall offenses are suitable punishment for visitation violations. For those that felt visitation privileges should be taken away for violators of visitation, the average penalty expressed was between one week and one month. Only a very small proportion felt the punishment should be of a more severe nature. In this light, it appears that the court is being very representative if not slightly more strict than campus general opinion.

In terms of consistency, we feel you are also mistaken. Had you come to us, we could have pointed out that all but three trials have resulted in the same punishment. There will always be circumstances and events that have to be taken into consideration; every case is different and it is due to this that there is need for a court. Expect consistency—not rigidity.

We feel that the Administrative Hearings that you refer to were inopportune timed (being in the middle of exam week) but with the substantial student voice present this year, unlike years in the past, the Administrative Hearings have been in a much better position to see the realities of residence hall and campus life at MWC.

The court and I would also like to point out that this year substantial improvements have been made in the student judicial system. Among these are freshman judicial counselling, two Hall Judicial Chairpersons per hall, and increased communication between the Campus Judicial Court and the Dean of Students office. Two proposals are being brought to the students to vote upon—changes in the Student Association constitution which are vital if due process and consistency are to be maintained. Finally, hall meetings, a mock trial, and meetings with RAs/RDs/RCS have all helped to clear up some unanswered questions.

We feel it is also noteworthy that Dr. Woodard, the individual to whom the Student Judicial System is ultimately responsible, has stated several times this year, including in the January 20 issue of THE BULLET, that he feels the Student Judicial System has been operating well and has made substantial improvements this year.

Again, for those of you with questions, please do not hesitate to ask. The system is composed of students to work for students. It is not perfect; but what system ever is? However, it is not here to appease anyone, but to work for everyone. Perhaps the real problem is not being able to please all the people all the time; as unfortunate as this is, it is also the truth. But we do feel we have tried—and will continue to do so—in order to insure the satisfaction of as many as possible.

Respectfully submitted,  
Mike Bennett, Campus Judicial Chairman; Evelyn Reem, Sr. Rep.; Nancy Novak, Sr. Rep.; Andi Jansen, Jr. Rep.; Libba Kepy, Jr. Rep.; Joanne Gray, Soph. Rep.; Beth Brown, Soph. Rep.; Kerry Devine, Fr. Rep.; Jim Emery, Fr. Rep.

Dear Editor;

I am writing this letter in answer to the charge made against the Judicial System by Miss Byrne in Volume 54 Number 14 of THE BULLET. As a judicial court member, I, too, have many opportunities to see the Judicial System "in action." I have an all-encompassing view of the trials that have occurred in our court. I have contributed to the enactments of the judicial rulings which govern this campus. I believe that the statements made by Miss Byrne and her companions have been based on misconceptions and a general lack of knowledge concerning the actions which Mike Bennett, myself, and the other court members have taken to make our Judicial system more effective, consistent, and efficient.

For their benefit, I will inform them of improvements made in our Judicial system. First, there are two Judicial Hall Chairmen per residence hall, as opposed to the previous appointment of one. Second, a proposal will go before Senate concerning a revamping of the Judicial Appellate Board. We believe that this bill will provide our peers with an appellate court which is more fair and just. In previous years, the appellate court has consisted of a faculty advisor, the class president of the accused, and the Campus Judicial Chair-

man. The first two have little knowledge of the court system or of previous trials and sentences. The proposed bill provides the Appellate Board with members of the Judicial court who have not previously heard the appealed case. The board members will come from a pool of 5-6 Judicial court members. This pool will be created by increasing court membership from two to three representatives per class. We believe that this bill will provide a more effective and consistent judicial system.

As to the charge of the Court's inconsistency and leniency, I charge that Miss Byrne and her companions have based their statements on misconceptions and personal bias. None of the members of this group have witnessed every trial and deliberation. None have realized that during deliberation, each aspect of the trial is examined. None have known the lengths that the court members have gone to make consistent, fair decisions.

I suggest that Miss Byrne and her companions should examine their accusations and question in regard to their validity. I also suggest that they should examine their personal bias concerning the information that they have received.

Respectfully submitted  
Libba Kepy

## More Letters...

Dear Editor,

I, like every other American, am relieved by the return of the former hostages. However, I cannot agree to a statement such as "our national humiliation has ended." By acquiescing to blackmailers' demands we have left ourselves vulnerable to future attacks; no embassy in the world can be considered safe. America has lost credibility.

Let us take a lesson from Israel; several years ago, Israel was plagued by Arab terrorist hijackings. Each time an Israeli plane was hijacked, the army moved in and, as the U.S. rescue attempt intended to do, captured or killed the hijackers and released the hostages. Granted, civilian lives were lost, but Israel no longer suffers this type of terrorist action. The loss of human life is indeed regrettable, but is not the sacrifice of the few worth the safety of many?

In these violent times, many countries suffer from kidnapping officials being held for months, even years, awaiting release or rescue. We should note that several hostage families were against the buying-off of Iran; they recognized the possible threat to American

security and status and were willing to suffer for the greater good of the country. I commend the efforts of the United States government to avoid both bloodshed and succumbing to terrorist demands, but primarily due to public opinion, it had no choice but to agree to the students' terms for the safe release of the captives.

Perhaps these statements can be interpreted as hawkish or "entirely," but I do not desire war

anymore than anyone else. One of the best deterrents of war is a strong appearance; any sign of weakness is an invitation to aggression, which we should all hope to avoid. I say not that "our national humiliation has ended," but that our national anxiety has begun.

Sincerely,  
Shayne Gardner

Dear Editor:

In response to the Senate's action in writing a letter to the former hostages as seen in the January 27 issue of THE BULLET, I ask the question "why?" Why should MWC send a letter which will be one of countless others amid the former hostages' mail? It is true that most people are happy with the hostages return and it is apparent that the hostages know it. Sending a letter would only be professing a very obvious fact. Certainly the hostages are our brothers and sisters in the family of man, but unless there are some people who know the hostages personal-

ly, the familial relationship is a very distant one. The type of love most feel for the hostages is not the deeply sympathetic love from the heart we offer to a sick relative who suddenly recovers, but only a love which the mass media has suggested that we feel towards the former hostages. Besides, are there not some more realistic goals on campus the Senate can strive for with the time that will most likely be used up in reference to the paper-pushing and signature gathering associated with the proposed letter?

Sincerely,  
Charles R. Rodriguez

## Suicide workshops held for RA's

by SHANNON MCGURK

Approximately 30 Resident Assistants gathered in lounge A of Ann Carter Lee Hall last Tuesday, Wednesday and Thursday to discuss suicide and depression.

The discussion was only one of many workshops designed to help RAs deal with problems they may encounter with students in their residence halls.

The last workshop was designed to instruct RAs in the basic principles of first-aid. The program covered topics such as stopped breathing, shock, choking, broken or fractured bones and various types of wounds and was mandatory for all RAs.

The suicide and depression workshop featured a film titled "College Can Be Killing." The film concentrated on the pressure students encounter in college. This pressure can lead to serious depression and in some cases suicide.

Although the film dealt with large universities such as Northwestern University in Illinois and the University of Wisconsin, the RAs discussed pressure on campuses of all sizes.

It was found that pressure is practically universal, no matter how big the college or where it is. "Mary Washington is certainly no exception," one RA said.

After the film Dean of Students Suzanne Gordon, Assistant Dean of Students George Edwards and Associate Professor of Religion David Cain discussed the best ways RAs can deal with students who may be depressed and considering suicide.

Among the aspects of suicide and depression discussed at the workshop were how to spot a student who may be severely depressed, how to talk to and listen to them and how to get them to talk to an RA or a professional counselor.

"What we're trying to administer here is emotional first-aid," said Vince Combs, Residence Director of Westmoreland Hall.

When asked how effective she thought the workshop was, one RA replied, "I don't think enough students here will admit that the tension can get bad enough to really pose a threat to their health. We have to get the students to come talk to us (RAs)."

Another RA agreed, saying, "I would say this is the best and most useful workshop we have had. I don't very often have a student come up to me with a broken arm. Now, if someone did I could handle it, but it is much more common to have a student come up to me with personal problems."

These problems, she added, could be about school, family or personal relationships.

Cain addressed the RAs on how to understand why the college situation is so conducive to depression. In his talk he stressed the distinction between doing and being.

"Too often people are judged by what they have accomplished and not by what they have to offer, not what they are," Cain said.

A primary concern to all the RAs was that they didn't feel students come to them enough. Hence, RAs were told to encourage students in their hall to come talk to them about any problems that may be confronting them.

## SA LOANS: Service for Students Runs into Problems

by BETHANNE DAUGHTREY

The student loan service, offered by the Student Association, is a simple operation devised to help people when they need some money. But SA is running into some problems with the system—students just are not paying their loans back.

To get a loan—offered in five-dollar increments up to \$35—all a student has to do is go to Anne Fairfax Annex and talk to Kathy Ramsey, SA Secretary-Treasurer, sign a contract, and receive a check. The money has to be paid back in six weeks and borrowers receive notices the week before the due date to remind them. However, many of these loans are not paid back, which leaves less money in the special SA account to loan out to other students who need it—for paying bills, getting home, buying books, or whatever they want to use it for.

The service had to start late this semester because last semester's delinquent loans were still outstanding a chunk out of the money they had to loan. Sixty-one loans were carried out during the fall term, and 11 of those were not repaid. At the end of the semester, SA had to turn those 11 names over to the Comptroller's Office to see if they could get the students to settle their accounts. But as Kathy

Ramsey stated, "We don't like turning over a student-operated thing to the administration office." The comptroller cannot add to the student's bill, because the loan is the student's responsibility, not his parents'. It is taken out in his name, using only his campus address and extension. The most the office can do is send a notice and then hold back grades if it is not paid up. Sometimes this works. Sometimes it doesn't.

Kathy Ramsey, who is in charge of everything, says that "nobody can ever use the excuse that they've forgotten." They get a notice before the due date. She tries to call them that day, if she still hasn't heard from them. Then, they get a second notice from both her and Leath Burdeshaw, SA President, saying if the loan is not paid back as soon as possible, they will have to take serious action. Because the service is not under jurisdiction of the honor or the judicial systems, the only deterrent is that students who failed to repay or who paid later are not allowed to take out anymore loans. Student leaders have tried to figure out how to improve the system to insure getting the money back, but feel that the way it's done now is the best. Leath Burdeshaw related, "The only thing we've ever really

thought about is discontinuing the loans. It's not any problem on our part to give them out. It's there for the students' benefit and at their disposal, but they should be responsible enough to pay these loans back.

The service is offered by SA for students, but when someone doesn't pay the loan back, others are hurt because there is no money available to loan them. Ramsey explained, "We have enough money to last a semester, if everybody pays back on the day they're due. It's the students who mess it up for other students." Sometimes there is a waiting list, especially around breaks when people need money to get wherever they're going. Ramsey has to wait for money to come back in before she can give it out. Often students don't understand, as Burdeshaw pointed out,

Fredericksburg Area need Big Brothers and Sisters. Forms and information are available outside the radio station, ACL 302.

## Seniors meet, plan Graduation

by DIANE WOLOTKIEWICZ and CHARLES RODRIGUEZ

The senior class held a meeting Wednesday to discuss graduation and its festivities.

Eighty-first night, sponsored by the sophomore class, will be held on February 17. A bus will leave from in front of Anne Carter Lee to transport seniors to the secret destination.

Hundredth night, which is 94 days away from graduation, May 9, has been moved to February 4. It will be from 8 p.m. until midnight in Seabeck Basement. Entertainment will be provided by Scott Sound Systems. There will be no entrance fee, but IDs will be checked at the door.

Senior mugs and announcements will be delivered in the first week in March. 500 extra announcements have been ordered and both the

mugs and announcements can be picked up at the Student Activities Office. Caps and gowns are in and rental will cost \$7.

Convocation will be held on April 2 and Lieutenant Governor Chuck Robb has been suggested as the speaker. Seniors may sit wherever they want and attendance is not mandatory.

A senior gift will be given to the school at this time although it has not been decided on yet. Anyone with ideas should contact Vicki Reynard.

Graduation Ball will be held May 7 from 9 p.m. to 1 a.m. at the Sheraton and formal buffet breakfast is from midnight to 1 a.m. Tickets for the ball are \$25 and a seating chart will be provided at purchase time. The band will be Steve Bassett's Virginia Breeze.

Mandatory graduation rehearsal will be held Thursday or Friday before graduation. On one of these days the chairs must be set up by the seniors. At the rehearsal three free tickets for a post-commencement brunch at Brompton will be given to each graduate. Extra tickets may be purchased for \$2.50.

There is a tentative reception set for the parents on ACL patio Friday afternoon before graduation day. There will be a party that night in Seabeck Basement. A sound system will provide entertainment.

Any underclassmen wishing to usher for graduation should contact Trenda Powell. The details for the graduation of the class of 1981 will be sent in a senior newsletter this week.

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# SPORTS

## Tide Record 4-1; 2nd in Division

By VIC BRADSHAW

Mary Washington's women's basketball team used a stifling defense and strong rebounding to hand host Randolph-Macon Women's College a 57-26 loss.

The Tide defense shutdown RMWC in the first five minutes, refusing to let them get off a good shot. The hosts became frustrated and forced shots the rest of the game, causing them to shoot a poor 10 of 67 from the field.

Offensively MWC's attack was balanced. Pat Long and Patti Loving scored 13 apiece to pace the winners. Jennifer Benner poured in 8 and Kim Stephanson added 7.

The Tide held a big 56-25 rebounding margin. Long led MWC with 13 rebounds, followed by Kim Poindexter with 10, and Loving with 9.

The win, MWC's first at Lynchburg in their three years under coach Connie Gallahan's tutelage, gave them second place in their division with a 4-1 record.

The Tide's victory was sandwiched between a pair of losses. The first was a 56-53 conference loss to Virginia Intermont on Tuesday. Saturday they dropped a 78-59 decision at Frostburg.

Against Intermont MWC was plagued by poor shooting. The Tide

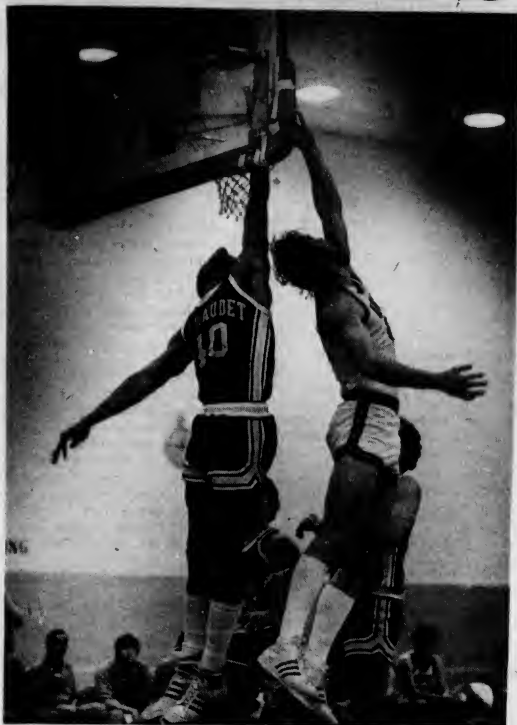
hit just 20 of 70 field goal attempts.

Stephanson led the losers with 11 and Long and Loving added 10 each.

Saturday the first half killed MWC. Sixteen Tide turnovers enabled Frostburg to open a 48-26 halftime lead.

Stephanson again led MWC with 16 and Benner added 13. Jenny Utz added 9 points and 5 assists. Rebounding leaders were Long with 10 and Stephanson and Loving with 9.

MWC travels to Fallaudet Tuesday before returning home to face Mary Baldwin at 6pm Thursday and Hartford Community College at 1pm on Saturday.



Robert Watts shows Gallaudet how to play with his left handed reverse photo by Houston Kempton

## Men Beat Galludet, Frostberg

by LEZLIE WALLACE

Mary Washington's men's basketball team fell to Catholic University Thursday night in a close, exciting game in Goolrick Hall.

The first half remained fairly close as Catholic grabbed a slight lead early in the game, which they kept. Freshman guard Tom Carroll paced the Blue Tide in the first half with his outside shooting, tallying 12 points in the first period. At half time, Mary Washington trailed 40-35.

Catholic came out in the second half and increased their lead to

68-55 with 9:00 remaining in the game. Jim Markey's jumper from the top of the key, followed by a steal and layup by Robert Watts got the Tide rolling.

MWC managed to come within 5 points of the lead with 7:07 left in the game, forcing Catholic into a stall. Mary Washington went into their man-to-man defense, and with 1:40 remaining was within 3 points of tying it up, after a goal tending charge against Catholic.

Catholic was able to take their lead back up to 7 points with 1:05 left, but the Tide still was not ready to quit.

Robert Watts cut the lead to 5 with a short jump shot. Then with 24 seconds left, Carroll was forced to foul. The Catholic player missed his free throw and Frank Gilmore grabbed the rebound.

With :14 left, Markey hit another shot from the key to make it 76-73. Mary Washington called time out and put the press on Catholic. MWC fouled, but used no time to do so. Catholic made the first free throw but missed the second. Gilmore rebounded, but MWC was unable to get another shot off. The final score was 79-73.

Carroll held scoring honors for the Tide with 20 points, followed by Watts with 11. Gilmore and Marcus Mickle had 10, Barney Reiley 8, Markey and Tim Money had 6, and David Morris scored 2.

For Catholic, Bill Dankos had 19, followed closely by Chris Wallerstedt with 17.

Frostburg State College

by LEZLIE WALLACE

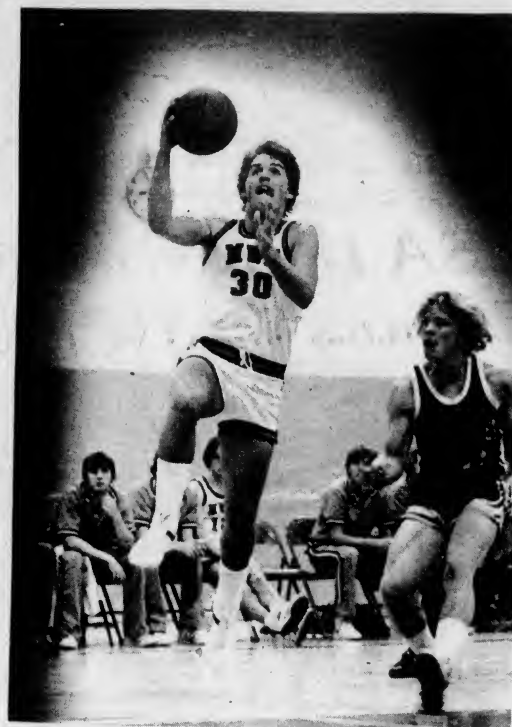
The men won their second game this week, Saturday night, against Frostburg State College, in Frostburg Maryland.

At half-time, the score was tied 38-38. Robert Watts led the team with 16 points and 8 rebounds in the first half.

The game remained even in the second half until 3:35 remained. Then 5 foot jump shots by Tom Carroll and Chris Thompson, a foul shot by Frank Gilmore and 2 free throws by Thompson gave the Tide a 72-65 lead with 2:19 left. Carroll's in the final minute of the game assured the men's victory, and the final score was 79-73.

Watts and Gilmore shared scoring honors for the Tide with 20 each. Carroll had 17 points, Thompson had 10, and Mickle 8.

For Frostburg, Steve Liller had 19 and Brian Walker had 13.



Tom Carroll displays perfect form

photo by Houston Kempton

## Men's B-ball

by LEZLIE WALLACE

The men's basketball team soundly defeated Galludet Tuesday night, settling three new men's team records.

The 105-62 victory broke the record for most points scored in a game, for most field goals made in a game (45) and the largest margin of victory (43 points).

All 13 players suited up for the game scored Tuesday night. Frank Gilman beat all scorers with 16 points and four others made it to double figures.

Barney Riley and Robert Watts had 13 points apiece and Bill Abba and Jim Carroll had 10.

Gilmore also grabbed 12 rebounds while Watts accounted for nine.

## ANSWERS

ANSWERS TO "PROFESSOR PALMIERI'S PUZZLING PLACES"

1. Seattle, Washington (Seahawks)
2. Oakland, California (Raiders)
3. Los Angeles, California (Rams)
4. San Diego, California (Chargers)
5. Denver, Colorado (Broncos)
6. Houston, Texas (Oilers)
7. Dallas, Texas (Cowboys)
8. Kansas City, Missouri (Chiefs)
9. Minneapolis/St. Paul (Bloomington), Minnesota (Vikings)
10. Green Bay, Wisconsin (Packers)
11. Chicago, Illinois (Bears)
12. St. Louis, Missouri (Cardinals)
13. New Orleans, Louisiana (Saints)
14. Atlanta, Georgia (Falcons)
15. Cincinnati, Ohio (Bengals)
16. Detroit, Michigan (Lions)

17. Cleveland, Ohio (Browns)
18. Pittsburgh, Pennsylvania (Steelers)
19. Buffalo, New York (Bills)
20. Tampa, Florida (Tampa Bay Buccaneers)
21. Miami, Florida (Dolphins)
22. Washington, D.C. (Redskins)
23. Baltimore, Maryland (Colts)
24. Philadelphia, Pennsylvania (Eagles)
25. New York, New York (Jets)
26. Boston [Foxboro], Massachusetts (New England Patriots)

EXTRA POINT if you can name the two franchises not shown on the map!



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Paul Duke is an inspirational force behind the M.D. Superdance.

photo by Houston Kempton

## 35 'Backstroke' the Distance at Superdance

by BOB WING

Friday night at 8:00 35 people came together to raise funds for the Muscular Dystrophy Association. For the 28 hours that followed, two bands and a Disc Jockey played the tunes for the registered dancers to dance for money at MWC's Super Dance '81.

The production began in the Pool Room with the music of "Witch," an all female Rock 'n Roll band. At midnight the group danced to tunes played by Disc Jockey Alex Holsinger of Holiday Sounds Systems until 4 a.m. The group then had a 4 hour sleep break. After showers and breakfast the dancers again took to the dance floor at 9 a.m.

During the 15 minute breaks each hour, the group played various games, had contests, viewed films of other Super Dances and learned more about the disease Muscular Dystrophy (a deterioration of the muscles which worsens with time). All of these activities seemed to bring the group closer together according to some of those involved.

Periodically, the group would form a chain and make themselves known throughout the campus. Mrs. Duke, a graduate of MWC, and her son Paul (a victim of Muscular Dystrophy) gave their support. Paul was, at one time, the leader of the train and was a source of encouragement for the dancers.

Saturday afternoon was marked by Punk Hour (with a hint of New Wave) featuring the B 52s, Devo and others. Towards Saturday evening, the dancers became noticeably excited in preparing for the upcoming keg party; the final leg of Super Dance '81. There they would dance to their own dances, of which "The Backstroke" was only one. At 7:45 the dancers trained over to Seacobeck Basement to end it all with the live music of "Casper."

The "Big Night" was upon them and the dancers were confronted with the difficult task of dancing he remaining hours until midnight while drinking a seemingly unlimited amount of free beer. Con-

continued on page 7

MWC Twelve Years Ago...

## Politics Puzzle Political observer

This is a reprint from the BULLET of March 3, 1969.

by ANNE GORDON GREEVER

Election time. Speculation time. Frantic campaigning. Impromptu caucuses in the C-Shop. Hackneyed slogans and corny posters. Wooing the voters. In-fighting at buzz session. Earnest promises to strive for change. Image making. And endless second-guessing.

It's the same every year. With minor variations. Old campus politicians try to psych out the voters and determine which candidate has presented the winning image. Some years predictions are simple-landslides. Sometimes the candidates are so much alike that it really doesn't matter who wins.

But this year the results are far from foregone. More important, the voters have a legitimate choice. The candidates for president and vice-president are not radically different. All four are articulate, confident, reasonable and progressive. There are, however, significant differences in their platforms, attitudes, and approaches. Assuming that the students know what each candidate stands for, the outcome of this election will reflect accurately what the campus wants from student government.

Do we want an SGA president who leads, or one who represents? Do we want an outspoken president who speaks for the student body, or one who functions as a link between students and administration?

Do we want a vice-president who will spark the Senate, or one who will moderate between the two Senate factions? Do we want a vice-president who is the backroom advocate of her own pet projects, or who is virtually non-partisan? Do we want a Senate that seizes the initiative, or one that reflects the interests of the students? Do we want the Senate to thrust itself beyond student concerns into the realm of faculty and administration, or will we be content with a more influential student voice?

This election could provide these answers, and others as well. For example, will one presidential candidate's firm stand on integration help her or hurt her? Will the BULLET's endorsement be a positive or negative influence? Will there be any appreciable backlash against the liberal element? Since both candidates for president are freshman house presidents and the large blocks of freshman votes will almost counteract each other, which candidate will appeal more to the less indoctrinated upperclassmen? Will the office of freshman house president be as effective a political stepping stone for the vice-presidency as it has traditionally been for SGA presidents? Or will the Senate be considered a distinctly different body with a character and tradition of its own?

The activities of the campus "liberals" during the year may make a substantial difference in how students view the role of SGA. It appears that most of the controversial issues this year have

been created apart from SGA, outside of the Senate and unknown to executive cabinet. The activists have found ACL terrace and the C-Shop more effective forums than the floor of the Senate. Issues have reached SGA channels only after the heat of the controversies have dissipated considerably.

Does this trend in any way constitute a challenge to the relevance of SGA? As a consequence, will the SGA president thrust herself into the forefront as a leader and initiator of action? or will this year's events result in a reaction against

the activists, with the SGA president continuing to be an apologist for the administration? Will the new vice-president be able to focus attention on the Senate, instead of allowing the Senate to remain in the background two weeks behind the action?

There may be surprises. The conservative in liberal's clothing may turn out to be more progressive than is commonly supposed. Or the self-proclaimed "liberal" candidates may be bogged down in the

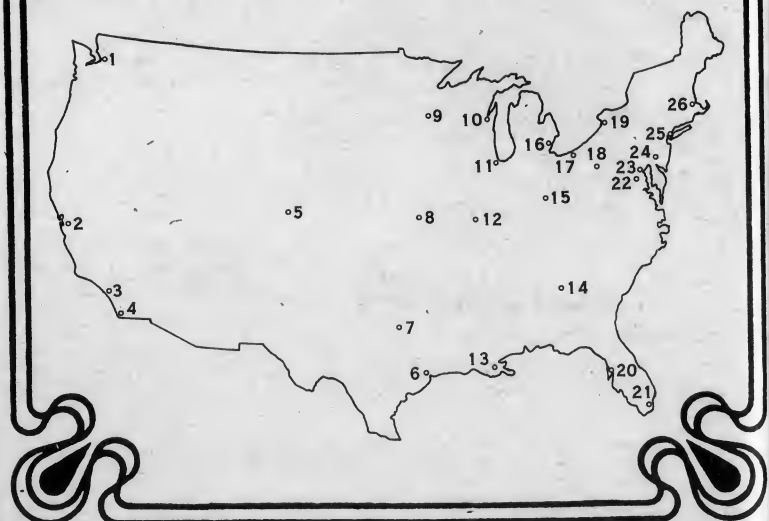
same channels, red tape, student indifference, and administrative opposition that have frustrated SGA officers in the past.

The ramifications and repercussions are difficult to foresee. But students can be fairly certain that the outcome of this election will determine the direction, or lack of direction in next year's SGA.

**ENERGY.**  
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## Professor Palmieri's Puzzling Places

While watching the Super Bowl, Professor Palmieri was inspired to devise the following quiz to help you while away the time until football season starts again. All of the cities indicated on this map have NFL football teams. Score six points for every one you can identify. (Answers elsewhere in this issue of the *Bullet*).



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# Death of A Hero Affects A Generation

by TOM COLLETTA

February made me shiver with every paper I'd deliver. I had news on the doorstep/I couldn't take one more step. I can't remember if I cried/When I read about his widowed bride. But something touched me deep inside/The Day The Music Died."

By the time you read this, it will be February 3—the day described by Don McLean in his 1969 smash "American Pie" as "the day the music died." For it was on this date 22 years ago that a chartered Beechcraft airplane crashed near Fargo, North Dakota. In that plane were three of the major music stars of that era—J.P. Richardson, a Texas disc jockey who, under the pseudonym of the Big Bopper, had number one novelty record in 1958 titled "Chantilly Lace," Richard Valenzuela, a.k.a. Richie Valens, who had a double-sided hit, "La Bomba/Donna," that was number one right around the time of their death. Finally there was 10-year-old Charles Hardin Holly of Lubbock, Texas—Buddy Holly. Being familiar with the work of all three men, but not being alive in 1959, I asked Dean Dorothy White and Professor Porter Blakemore, both of whom were 13 years old in 1959, about the music of the era, what they remembered about the crash and whether, in their opinions, the loss felt as severe as the grief we experienced in 1977

and 1980—on the deaths of Elvis Presley and John Lennon, respectively.

Dean White had "vivid" memories of the day. "We heard about the crash after gym class. We all sat down and cried. We were familiar with the music of all three men, but next to Elvis, there was no rock and roll star in the caliber of Buddy Holly. And since Elvis didn't tour much in the early days, Buddy Holly had more meaning to the average kid." When asked about public reaction to the crash, White said, "There was very much a sense of national loss, perhaps even more than for Presley and Lennon. Because while this generation will never replace Lennon the man or Presley the man, there are other stars left to fill the void of future generations. Our era had Holly, Presley—and everyone else. When you only have two major stars and you lose one, certainly there's a great loss. I would say rock took a step backwards on that day."

One basic factor of Holly's success was that he gave the impression that he liked what he was doing. In her "Rock Encyclopedia," one of the foremost references on pop music, Lillian Roxon says, "More than any other singer of that era, he brings back a time when rock was fun, when nobody tried to push it as an art form, and sheer exuberance was what counted."

Dr. Blakemore, a Buddy Holly fan who considers him "one of rock

and roll's greats," agrees with Roxon's comment. "Holly was no Presley, but I enjoyed Holly more than Presley. With Presley's sensuality, he just wasn't as much fun." The sentiments he recalls about the crash, though, weren't as heartfelt as Dean White's. "It was too bad. People were upset for the loss of all three men as they were for the loss of any one. The loss just wasn't as seriously felt as it was for Lennon and Presley. Some stars make you feel older by their deaths because you grew up with them—Lennon, Presley, but not Buddy Holly. He didn't have a long enough career."

Roxon's Encyclopedia, to be exact, showed one single ("Everyday/Peggy Sue") and four albums in a career of less than two years. But the posthumous single and album packages continued being released as late as 1968. Linda Ronstadt has covered three Holly songs; "It's So Easy," "That'll Be The Day," and "It Doesn't Matter Any More"—further attesting to the man's influence and importance.

It is inconceivable for me to imagine forgetting Elvis Presley and John Lennon. And, whether through old records, Gary Busey's great performance in the movie biography or through the single on the C-Shop jukebox, hopefully we won't soon forget Buddy Holly either. As Dean White said, "Music is a part of all of us," and if someone's name is remembered, do they ever really die?



photo by Houston Kempton

## Where is it?

Believe it or not, you're getting better! For last week's "Where is it Photo," we had more entries than ever before? Where was it? It's the clock atop GW Hall—everyone knows that!

Lasat week's winner was Heidi J. Ryan of Randolph Hall, and she received UFO's latest, "The Wild The Willing and the Innocent."

Albums won are the courtesy of Ross music and Audio, in the Park and Shop shopping center.

But this week's contest should prove to be more difficult! Where is this archway? Has Houston got you fooled this time (He won't even tell US where this one is!!)

So, help us out. This week's prize is the new album from 707: "The Second Album." Submit your entries with your name and phone number to the BULLET office between 12 and 3 this Friday afternoon. Good Luck—and don't ask Houston 'cause his lips are sealed!

## Juniors discuss rings, and more rings

by MARTY DeSILVA

Preparations for Junior Ring week were the main topic of discussion at the first Junior class meeting of the semester held Tuesday, January 27.

A fairly large crowd gathered in the Monroe lecture hall to meet and finalize plans for the ring presentation and the ring dance. President Tendra Powell introduced the overall chairperson of Ring Week—Vice President Erin Devine—who gave a brief schedule of the week's events which include ring presentation practice and a party afterwards. Also included are ring presentation, the Robin Thompson concert, the dance, and a Sunday morning brunch.

Ring ordering chairperson Sharon Schweissinger reminded the students that balance due on the rings must be paid March 19 in ACL Lounge A from 4-6pm. She also announced that it was too late

for students to order rings for ring presentation.

Karen MacDowell, the invitations and announcements chairperson, will soon issue a newsletter to all juniors with a schedule of these important dates. Any junior who does not have the required number of credits is urged to contact MacDowell or Devine so that announcement and invitations will be available.

Jackie Tanous, chairperson of the ring presentation committee announced that the committee has selected a speaker for the presentation. She also stressed the importance of attending the mandatory practice.

Powell also encouraged interested juniors to participate in the phoathon February 4 to raise money for the Alumni Association. She also asked that another junior join the dining hall committee, and to contact Leath Burdeshaw if they were interested.

continued from page 6

tinal encouragement from spectators and other dancers kept all 35 going until that moment of elation at the end.

At 11:55 on Saturday night the announcement was made: the total amount raised had reached \$4,774. That amount was well over both last year's total and the expectations for this year's total. "Casper" played "Celebration" for their last song as MWC's Muscular

Dystrophy Super Dance '81 officially came to an end.

For the dancers, however, it was an event not to be forgotten. New and close friends had been formed by it. The group participated in a worthy cause with a truly charitable intent. Most would agree with what freshman Robert Allen had to say: "It was one of the most moving experiences I've ever had. I could not have felt that emotionally high unless I had done it." Those who want that experience can find it next year in Super Dance '82.

## FRESHMEN:

DO YOU KNOW WHAT YOU WANT TO BE WHEN YOU GROW UP?

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\*BUT WERE AFRAID TO ASK!

Tuesday, 2/3: Mason. Wednesday 2/4: Randolph. Thursday 2/5: Virginia. Wednesday 2/11: Westmoreland. Tuesday 2/17: Virginia. Wednesday 2/18: Mason. Thursday 2/19: Randolph.



# Rock History Quiz For Experts Only

by TOM COLLETTA

in memory of Elvis Presley, who was born in January, and of the three great rock stars who lost their lives in a February 1959 plane crash, here are some questions about rock greats who are no longer with us.

1. Which of these four stars did not die in that 1959 plane crash? a. Gene Vincent b. Buddy Holly c. Richie Valens d. The Big Bopper.

2. One song by the late Eddie Cochran has been redone by Bruce Springsteen, The Who and the Flying Lizards. Name that song.

3. Which of these situation comedy stars appeared with Elvis Presley in the movie, "Change of Habit"? a. Sally Struthers b. Loretta Swit c. Mary Tyler Moore.

4. Name the six late rock-and-roll stars who are mentioned in the Righteous Brother's hit "Rock and Roll Heaven."

5. Johnny Burnette, father of "Son of Rock-and-Roll" Rocky Burnette, first did a song that was later redone by a solo Beatle. Was that song: a. "Only You" b. "Junior's Farm" c. "You're Sixteen."

6. John Lennon recently had a posthumous number one record, becoming the fourth person in rock history to do that. Name the other three, and their songs.

7. Which of the following male artists had a posthumous two-record set call "The Faces I've Been"? a. Jimi Hendrix b. Jim Croce c. Sam Cooke.

8. Speaking of Sam Cooke, many of his songs have been re-recorded by other acts. I'll name the hits, you supply the cover artists. a. "Cupid" (2 answers) b. "Only 16" c. "Twistin' the Night Away" d. "Another Saturday Night" e. "Chain Gang" f. "Wonderful World"

9. Which great protest singer of the 60's was responsible for songs like "Small Circle of Friends," the "Pleasures of the Harbor," and "I'm not Married anymore?" a. Phil Ochs b. Woody Guthrie c. Peter Seeger.

10. What is Duke Ellington's real first and middle name? Does Stevie Wonder ever mention him in his tribute song, "Sir Duke?"

see answers, page 9



We don't know who they are but they're serious about where they're going photo by Houston Kempton

## Sexton Teaches Dance, Movement

by CHERYL FETTERMAN

For two Monday evenings last month, Merrie Beth Sexton has been the "instructor" in dance studio five. She is a junior dance major and her two classes were set up for practice in teaching dance. Sexton commented that the classes "gave me a little bit of experience before going into the real thing." The "real thing" is her internship scheduled to begin today at Stafford High School.

Sexton's internship will last eight weeks and occupies her time on Tuesday and Thursday morn-

ings. She will be instructing two classes of ninth-tenth grade girls during their physical education period. She will be teaching "basic movement leading toward better coordination to achieve projection and confidence." She says some of her students have had some previous training but most are novices.

Before each session Sexton has to come up with a lesson plan that will be progressive. It should be "building on what you taught already hoping you will see progress in yourself and in your students."

Sexton also keeps a journal. In it she records any communication problems, teaching methods and progress of both herself and her students throughout the eight weeks.

Sexton's work will be monitored by Kathy Lee, the regular teacher at Stafford and by Jean Graham of Mary Washington's dance department. After this work is finished, including several conferences with both instructors, Sexton will receive six credits toward her major.

Sexton thinks "It's a marvelous program for learning how to teach because of the experience involved." She goes on to add, "My personal goal is to learn how to express a movement idea I perceive to those who have never perceived it. You're stripped down totally to the basics and going back to the basics helps you, the teacher,

perceive things more clearly as a dancer. I am hoping to spark interest in the younger minds—many not aware of dance—To introduce them to basic concepts in hope that they will venture further where I am through."

Sexton also thinks that it is "good opportunity for those who are interested in opening their own studios or choreographing. I feel that it's a very good plus to the dance department to have this internship possibility."

When asked if there was any particular course aimed at readying students for this type of internship, she pointed out that the "theory of movement class teach the why and why not of things your body capable of and how to communicate this as a teacher of dance." She adds, "It is a good class to have for the dancer who wants to teach."

## Announcements

YEARBOOK SALE: Feb 2-6, 9-4 in ACL foyer. This is your last chance to order yearbooks this year!!!

Babysitter wanted Wednesday mornings from 9-12:15. \$1.25 per hour. Car preferred. Call 898-4345.

Like JAZZ???? Then tune in to the Jazz Workshop "VOICES OF FREEDOM" Sunday nights at 6:30. Follow the history of Jazz on WMWC 540 AM.

Governor John N. Dalton has proclaimed the week of February 1 through 7, 1981, as VIRGINIA STUDENT FINANCIAL AID AWARENESS WEEK.

We want all students to be aware that there are a variety of federal, state, institutional, and private sources of assistance to help in the financing of post-secondary education.

The Office of financial Aid has available now information and application materials and will be happy to assist students in their search for financial assistance.

We encourage students to investigate the various sources, and remind all students who are interested in applying for financial aid for the 1981-82 academic year to pick up an application packet in GW 307. The deadline for applying for financial aid for 1981-82 is March 13. DON'T WAIT-APPLY NOW!

Interested in news? Do you care what goes on in the country and on campus??? Then...why not become a NEWS WRITER or an ANNOUNCER on WMWC? News people and announcers are wanted. If you are interested, contact WMWC at 373-5411 or ACL room 302.

It's not too late to start thinking about tax forms. As the semester wears on and Spring break draws closer and closer, there are very few of us who would not welcome a tax refund from the government. Yet, statistics show that many college students are unaware that they are often eligible for a refund. So, before you throw away that W-2 form found in your P.O. box from your summer employer, read on...

VITA, (Volunteer Income Tax Assistance), will operate a free tax clinic on the Mary Washington College campus for three Saturdays in the coming weeks. Last year, over 40,000 VITA volunteers offered free tax assistance to taxpayers at approximately 5,770 sites throughout the US. Twelve Mary Washington students completed a twelve hour intensive tax preparation course so that they will be able to assist their fellow classmates in preparing their tax forms.

The first clinic will be held this Saturday, February 6 in Monroe 201. Volunteers will be available between the hours of 8am and 12 noon to answer questions. Other dates and times include Saturday March 14 from 8am to 4pm, and Saturday March 28 from 8am to 12 noon. All clinics will be held in Monroe 201. Any member of the college community who has questions involving their tax forms is urged to make use of this free service.

### WMWC

540 am Weeknights..

	Mon.	Tues.	Wens.	Thurs.
7-9	Kati Rinaca	Brian LaCoutour	Fiasco in the Western Hemisphere	An Evening with Mr. C. Cedric Pinker
9-12	One Step Beyond w/Steve Jalbert	THE David Schwaibbe Show	Eric Olsen	The Pink Panther w/Huston

Weekends.....

FRI. SAT. SUN.	Rock and		Roll			J.B.'s Beach Party	LIVE w/Tom Colletta	Late Night Bazz w/Monica
			Weekdays					
	Simon's R.n' R. Breakfast	Friends and Lovers w/Meg Bell	Broadway Tunes w/Holly Gabree	Wig -n- Roho	Two Time Loser w/Shannon	Jeff Kuyendall	Midnight Mass w/Father John	
	Reflections of Love w/Wilhemena	Friends and Lovers w/Meg Bell	Celebrate the Word w/Cathy Cooke	The 'Core' Show w/Josh and Chris	* * *	Blue Dot Special w/Max Kressbee	Artist Special	Father John J
	10	12	2	4	6:30	7	7:30	10

\* Voices of Freedom \*\* Week in Review - News Magazine



# Who WAS Mary Washington?

by MARY YEE

Mary Washington isn't just the name of a college—there was a real woman behind it, but who was she? Those of us who don't confuse her with Martha Washington know that Mary was George's mother. But she was more than that. A proud and independent woman, she dressed and lived simply and was happiest in her Fredericksburg home with her many flowers and her sundial in the garden. Throughout her life, she never had any money but shunned help from her children.

Born in 1708 to Colonel Joseph Ball and his second wife Mary Johnson, Mary Ball grew up an accomplished horsewoman and a social belle. Since her parents died when she was still young, she was partly raised by her half-sister Eliza and her guardian George Bakridge of Westmoreland. In 1731, when she was twenty-three and hence past the prime marrying age, she finally married the widower Augustine Washington who was fourteen years her senior and the father of three children. Together, they had six children—five surviving to adulthood. Their first home was at Pope's Creek Plantation, and it was there that their first child, George Washington, was born in 1732.

Despite a pampered childhood, Mary Washington soon learned to become master, mother, and businesswoman alike. In 1743, her husband died, leaving her with five small children, almost no money, and a poor plot of land called Ferry Farm across the Rappahannock from the shipping town of Fredericksburg. Augustine had operated an iron works near Fredericksburg, but the venture proved unprofitable. So it was that upon his death, Mary had to take life into her own hands for the first time. Her stepson Lawrence offered to help her, but she refused. Rather than remarry or hand her children to the care of relatives, she learned to plant tobacco at Ferry Farm and supervise the twenty slaves. She rode into the fields on horseback to survey the crop and tend it. By living frugally and raising and selling tobacco, Mary Washington raised her five children alone.

She was very possessive with her children, especially her four sons. Yet the one she could least control was also her most favorite child—George. When, as a boy, George was on the verge of joining the Navy during a visit to his stepbrother at Mount Vernon, Mary immediately rode from Fredericksburg to Mount Vernon to intervene. Later, during the

French and Indian War, she tried to prevent George from joining the Army under General Edward Braddock, but this time she failed. There was always a tension between Mary and her son; both pitted their strong wills against the other. Not surprisingly, when George asked Mary to leave her beloved Ferry Farm in 1771 on the eve of British raids, Mary staunchly refused. She had lived there a long time, and even though she was alone now, she was sure she could still manage the farm herself. The only way George Washington could make his mother leave was to assert his legal claim to the farm as willed to him by his father. Forced to leave, Mary moved into a cottage at the intersection of Lewis and Charles Streets. Toward the end of her life, when her children were discussing which one of them should take her into his

home, George Washington made it clear that she was not welcome at Mount Vernon. He decided that brother Jack should take Mary into his home at Bushfield, but Jack died soon thereafter, and Mary was permitted to stay at her home in Fredericksburg.

After George Washington became the famous general, Mary Washington found herself famous for being his mother. Often she would ride to the Rising Sun Tavern to inquire of the latest news, and people would gather around her to inquire of her son. Yet being George Washington's mother had its pitfalls. In 1774, Dr. Hugh Mercer rode to Mary's house to warn her that the British were coming to take her for hostage because she was General Washington's mother. Mary, a devout Royalist, was suddenly

forced to view the British as an enemy. She waited until the minute the British pounded at her door before she rode away on horseback out the backway of her house.

In 1785, Mary fell down the stairs in her house and hit her breast on the stair rail. She recovered from the fall, but a lump remained where her breast had been struck. Almost blind and crippled by rheumatism, she went about her daily routines until the pain in her breast drove her to see a doctor. The diagnosis—cancer of the breast. Doctors suggested washing the breast with a solution of opium, camphor, and "decoction of red clover," but there was no known cure for cancer. Mary Washington died on August 25, 1789. She was mother of the first President of the United States and a woman in her own right.

## On Health...

# Breast Cancer and You

by DIANA A. WOLOTKIEWICZ

Health obsesses America today. Physical, mental and emotional health are the topic of hundreds of books, articles and television programs. The college student has new life experiences as well as new academic experiences, and many questions arise over health issues.

Confronted with bad dieting, birth control, infections, communicable diseases, depression and anxiety for perhaps the first time, many students are filled with questions about their bodies and minds. Yet many remain in ignorance and fear because they are "ashamed" to voice their wonderings.

This column is an attempt to provide factual answers to legitimate questions about health—physical, mental and emotional. Questions may be submitted to THE BULLET, whereupon research will be conducted utilizing the services of Trinkle Library and the Health Center. Credit to publications or institutions will be given at the end of the column, for further reading and corroboration of facts.

Cancer begins when a cell loses control over its own reproductive machinery and a malignant tumor is born. (Malignant means tending to injure, while benign means agreeable in quality.) Normal cells reproduce exactly the number required to replace those that die off. Cancer cells never stop reproducing.

The cause of this malignancy is unknown, though theories point to chemicals, irradiation, or just pure chance. Cancerous cells outstrip the growth of surrounding healthy tissue by the phenomenon of "doubling time." Doubling is a steady, exponential growth whereby each increase in size is added in before the next increase is calculated.

The continual cyclical change of function in a woman's breast for menstruation is accompanied by changes in the tissues and cells of the breast. This makes the breast especially vulnerable to

cellular damage. Every kind of tissue to be found anywhere in the body, except for bone, is found in the breast. Each tissue has a different vulnerability, and their own doubling times. Therefore the location of a tumor can affect its seriousness and potential invasiveness.

All breast cancers are technically classified as soft-tissue tumors, although some feel hard, some gelatinous, some mushy and some fibrous. Others have no lump or thickening at all. Here is a list of less common warning signals of breast cancer:

1. Asymmetry in either appearance or movement of the breast (it is normal for one breast to be larger or varied in shape, but if such a change is recent it should be reported)
2. Scaling-skin around the nipple, changes in skin texture, cracked nipples, or any secretion from the nipple.
3. Puckering or dimpling of the breast skin
4. Hot, swollen, and sore breast
5. An unusual ache or pain that is persistent and not associated with cyclical changes and tenderness

Only gentle pressing is allowed in breast examination, never squeezing or pulling—harsh handling of a cancerous tumor could be

Positions are now open for BULLET features editor and sports editor. Both positions are on the editorial board. Journalism experience a must, creativity and initiative also needed. Must be willing to work long hard hours—not just editing but in proofreading, story development and layout. If you're interested, please call Betsy Rohaly, x4049. Qualification sheets must be submitted by noon on February 9, 1981.

ANSWERS: 1. (a) 2. "Summertime Blues" 3.(c) 4. Jimi Hendrix, Otis Redding, Jim Morrison, Jim Croce, Bobby Darin. 5.(c) 6. Jim Croce—"Time in a Bottle," Janis Joplin, "me and Bobby McGee," Otis Redding, "Sittin' on the Dock of the Bay." 7.(b) 8. Spinners, Tony Orlando, Dr. Hook, Rod Stewart, Cat Stevens, Jim Croce, Art Garfunkel. 9. (a) 10. Edward Kennedy Ellington, No.

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Lis Drake

photo by Bethanne Daughtrey

## Studies Abroad

by BETHANNE DAUGHTREY

London for a semester. Hyde Park, Westminster Abbey, Buckingham Palace, St. Paul's Cathedral and Big Ben for close to four months. Understanding Britain's culture by living there and studying there. Mary Washington senior Lis Drake had that opportunity to study last semester in old and foggy England.

Through the American Institute for Foreign Study, which has programs throughout Europe, Lis took five courses at Richmond College, located in one of the more affluent sections of urban London. After studying Victorian art, classical English drama and museums and galleries in class, Lis loved going out and seeing the buildings, statues and plays that were discussed in class. The school also organized student trips to Cambridge and other cathedral towns on Saturdays.

Lis was one of about 125 Americans in the program, "but the male-female ratio was about like it is here." Out of this group, she made friends with students from all over the United States—from Wisconsin, New Hampshire and Massachusetts. She did most of her traveling with these other students—bicycling 40 miles south of London, catching the train to Cornwall, fishing in the southwest coast and going up to Edinburgh in Scotland. During her week-long October break, Lis crossed over to visit her cousin in Munich, Germany. She bubbled as she told about traveling on her own, seeing other parts of Europe, meeting people on the train and stopping in Belgium for a day of sightseeing.

When she wasn't traveling or studying, Lis managed to keep herself busy. The theater was a favorite for the American students—next to the pubs, of course. And tickets being relatively

inexpensive—about \$4 or \$5 in U.S. money—they found themselves in the midst of English drama quite often. However, Lis says that "everything else was almost twice as expensive over there. So I missed going out and being able to spend money." She also missed things that were familiar to her—American men and American food topped the list. She saw much of Britain's modern culture living in the metropolis—besides Lords and Ladies and afternoon teas, there were punk rockers and even tiddlywink tournaments.

When Lis arrived in London on September 2, she was totally overwhelmed at the sights around her. "I just sort of walked around with my mouth open at first. Everything was so old. It's a totally different culture—different people, a different way of life. It takes a while to get used to the telephones, the food— even the bathrooms were different."

Although Lis was a little disappointed in the academic part of the program, she loved everything else about it. "I was getting to know myself better because I had to go there on my own and I was able to explore on my own. That gave me a lot of confidence in myself and as I met more people and did more things, being able to assert myself just gave me a good feeling."

In mingling with the British, Lis found they aren't as cold and hard to get along with as she had heard people say. "Many are just intimidated by Americans and in general they are a very traditional people who don't like change. But Britains can be very friendly once they warm up."

Lis revels in the experience she had. "I would recommend the program to anyone. It was a great experience. I'll never forget it."

# The Great Sexist Language Dispute

by FRANK PATRICK  
Mr. Patrick teaches political Science in an obscure Eastern college.

(c) Public Research, Syndicated, 1981

Men! We-you and I-have been guilty of a grievous fault. We have been speaking sexist language all our lives, to the gross injury of the female sex.

Ladies! Forgive us, for we knew not what we did. When we used such phrases as "All men are created equal," we did not realize that we were leaving you out. We honestly thought that "men" covered all human beings, male and female alike.

What chauvinist pigs we were! But, you must admit, we were not alone in our error. Many a woman has reached a certain age without being aware that she was the victim of sexist language. She probably talked it herself. It is only recently that her consciousness has been raised and she has come to see that using "man" and "he" to designate a human being without distinction of sex is a studied insult to women.

What, after all, is "womam" but the word "man" with a prefix

("wo") meaning "female?" If we want to reform the English language, we'd do better to keep "man" as referring to any human being, male or female, and to think up a prefix meaning "male" that we can put before "man" to correspond to the "wo" in "woman."

The obvious prefix to use would be "male". But calling half the human race "malemen" would suggest that the Post Office is even more overstuffed than it really is. A better solution would be to use the Latin word "vir." It is an unambiguous word that means "adult male human being" and nothing else. I propose, therefore, that from now on we call adult males "virmen" to distinguish them from women.

The beauty of this new word is that, when pronounced rapidly, it sounds just like "vermin," which is what feminists want to call us anyhow. We males, on the other hand, can take comfort in the thought that "virmen" calls attention to both our virility and our virtue. The new word will please both sides and make everyone happy. Then we can go back to saying that all men are created equal without feeling guilty about it.

But now the dawn has come and we all see—do we not?—that it is fairness we must always use "person" and "he or she" instead of the old, offensive "man" and "he." "All persons are created equal" lacks the crispness of Jefferson's phrase, but it says exactly what it means. There is some loss to Shakespeare's poetic quality in saying, "What a piece of work is person!" There is a definite loss in making the Psalmist ask, "What is person that Thou art mindful of him or her?" But this may not be too high a price to pay for sexual equality. When we come to Alexander Pope's line, "Presume not God to scan; the proper study of personkind is person," however, we can't help feeling that something has gone wrong with the way we use the English tongue.

What has gone wrong is the feminists' insistence that "man" and "he" refer exclusively to the male sex. In fact, the primary meaning of "man" is "human being." The name of our species is Man, and it is applied only secondarily to the two sexes.

## Tuckers will see you in bed.

by SHANNON MCGURK

Their motto is "See you in bed," and what started out as an experiment in fun has turned into a phenomenon. The Tuck-In Service, which began a trial period last semester, has met with success on the Mary Washington campus. As a result, it is back this semester.

Cedric Rucker, who started The Tuck-In Service, says he is pleased with the success and is excited about the coming months.

For those not familiar with the service, it goes as follows: The Tuck-In Service is made up of men and women at Mary Washington from all walks of the social life. Crossing all barriers, there are "tuckers" in almost every hall on campus.

The names of the tuckers will be posted on the bulletin boards in the lobby of each residence hall. If a student knows someone they feel should be tucked into bed, they find an appropriate name on the list

(men to tuck in the women and women to tuck in the men).

The student calls The Tuck-In Service (the phone number is on the list of names) and asks to have a particular tucker sent to a particular residence hall for a particular person. If the student cannot decide upon a tucker, The Tuck-In Service will make the decision for them.

The tucker is then sent to the appropriate residence hall between 10 p.m. and 11:30 p.m. on the following Sunday night. At the front desk the tucker asks to see whatever other tucker lives in that hall, in order that he or she may be signed in and escorted to the "tuckee's" room.

Dressed in pajamas and armed with a stuffed animal and a bedtime book, the tucker kindly asks the person they are to tuck to get into bed (should this require any

private arrangements, the tucker will politely leave the room).

When the tuckee is in his or her bed the tucker will give them the stuffed animal and read them the bedtime story. At the end of the story, although the tuckee may relinquish the stuffed animal, he or she gets a kiss on the forehead and best wishes for sweet dreams. Some tuckers have even been known to get glasses of water. A fee of 98 cents.

Asked if he likes the service, the tucker replied, "I think it's great. It's innocent, a lot of fun, and it makes somebody feel special for a little while."

Rucker agrees, saying, "What The Tuck-In Service offers is a chance for everyone to feel special. This is important on a college campus."

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# A Golden Age in Painting

by KAREN WOODALL

A recent exhibition at the National Gallery of Art in Washington, entitled *Gods, Saints, Heroes: Dutch Painting in the Age of Rembrandt*, proved to be an amazing display of a much ignored aspect of 17th Century Dutch art. The periods represented ranged from Mannerist art of the early 1600's to a classical style adopted by some later Dutch artists towards the end of the century. Of particular importance in the exhibition was the manner in which Rembrandt's paintings were shown to be the culmination of the artistic developments which preceded them.

Upon entering the show, I was immediately struck by the odd character of the Late Dutch Mannerist paintings exhibited. These paintings were done in highly artificial colors, and were filled with elongated and contorted figures. Spatial ambiguity is a characteristic of Mannerist painting in general and is a dominant factor in the works shown in this section of the exhibit. Abraham Bloemaert's painting entitled *The Marriage of Peleus and Thetis*, which was executed in the 1630's, is a fine example of this group. Along with the main subject matter, which is taken from classical mythology, the painting includes numerous other gods and airborne putti, who fly above the marriage ceremony. Compositionally, figures are placed over the entire picture plane creating a circular shape that is somewhat ill-defined. The putti above spiral within this geometric circle, and the viewer is not quite sure as to the actual spatial placement of this flying group.

The women in the painting are a dark, almost death-like white shade, whereas the men retain a rather naturalistic skin tone. This use of color for sexual differentiation can be traced back to the

frescoes found on the isle of Crete, such as *The Toreador Fresco* of around 1500 B.C. The other colors in Bloemaert's composition are highly saturated yellows, greens and vivid reds. Blues are mixed with green giving the foliage a somewhat unnatural appearance.

The next section of the show featured the work of the Utrecht Caravaggisti. This was a group of Dutch artists who had spent time in Italy studying painting, especially the works of Caravaggio. The paintings have a more natural quality about them and also incorporate many other stylistic qualities of the Italian Baroque artist. *The Denial of St. Peter*, executed by Gerrit van Horsthorst between 1620 and 1625, relates closely to Caravaggio's *The Calling of St. Matthew*. In the composition of Horsthorst's painting, St. Peter is standing on the right with his accusers surrounding him. Another figure is placed on the left with his back to the viewer, and holds out an arm that shades the light from a single candle being held by the central figure. It is the moment of the denial of St. Peter and the viewer is drawn into the group waiting for his answer. The light of the candle radiates brightly in the center and gradually diffuses into the surrounding darkness, focusing the viewers attention on the main characters in the drama. Further, the colors of the painting are muted by the darkness. The gold robe of St. Peter and the green tunic of a peasant are all in low saturation as is the red costume of the soldier.

The group of art works which immediately preceded are Rembrandt and Early Rembrandt paintings, which themselves also reflect Caravaggio influence. Rembrandt's painting *Historical Scene*, executed in 1626, uses atmospheric perspective: the buildings and figures in the background are painted in a light aqua blue color that gives a sense of depth. Rembrandt renders

the cloak of the king, who is seated to the right, realistically in the golden threads and soft fur. The shields of the soldiers in the painting look three-dimensional in their rich quality of metal. The realistic touches also reveal the residual influence of Caravaggio's work.

Rembrandt's *Joseph Accused by Potiphar's Wife*, of perhaps 1655, was executed by the artist in his later period of painting. Joseph is found to the far left of the composition apart from the other two figures of Potiphar and his wife. Typically Caravaggesque lighting is used for narrative exposition and the viewer needs only to observe the light on Potiphar, his wife's face and accusing, outstretched hand gesturing to the trusted slave Joseph, to understand the subject matter. The color composition is well-handled with a muted brown floor and red drape in the foreground, and deep blue background successfully broken up by the highlighted figures.

The exhibit at the National Gallery was both enjoyable and informative show. The inclusion in the exhibit of Rembrandt and the Rembrandt School of painting as well as prior periods allows for a comparison of a good portion of Dutch painting in the 17th century. Thus the viewer is given a comprehensive and instructive overview of the full range of 17th century Dutch History Painting.



photo by Houston Kempton

Jon Raymond and Lori Lovelace struggle through the last hours of the Superdance.

## Announcements

### All Students:

are back! The Tuck-In Service will start its operations for this semester on Sunday, February 1. Service will again be operating Sundays only from 10 p.m. to 12 p.m., through the end of the semester. We had lots of fun providing our service to you, the members of the student body, last semester. Since many of you have expressed the desire for us to continue the service, it is with pleasure we continue.

Tuck-Ins can be arranged by calling the Student Information Services number (ext. 4525) on Monday and Thursday nights between the hours of 8 p.m. and 10 p.m. Students can also sign up for service on Monday through Friday from 8 p.m. to 5 p.m., at the desk of the office of Student Living and Activities (ACL, 19). Place your payment in the desk of the Student Activities office where the sign up list is located. Place your money in a sealed envelope (make checks payable to "Tuckers") and put your name with the name of your room on the outside of the envelope.

We hope that you will take part in our service. We are raising money for the Martin Luther King Scholarship fund as well as having so you can help your fellow students as well as help to bring happiness to a friend. Happy Tuck-In and remember our motto, "See you in bed."

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### SUMMER EMPLOYMENT COUNSELLORS

Camp Ary and Camp Louise in Maryland. Sign up in office of placement services for interview on Wednesday, February 4. Or write now to Camp Ary at 5750 Park Heights Ave, Baltimore MD 21215.

Financial aid applications for 1981-82 have been distributed to students currently receiving assistance through the College. Other students who wish to apply for financial assistance for that session may obtain applications and information from the Office of Admissions and Financial Aid, Room 307 GW HALL. VELA applications for the 1981-82 session will not be available until the middle of April.

Baby Love:  
Stop in the name of love!  
The Superiors

Superiors:  
I keep on missing you,  
I wanna be kissing you,  
Baby Love



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## On The Record

## Three From Zevon, 38 Special, Chapin

by TOM COLLETTA

First, some corrections from last week. "Paradise Theater" was rated \*\*\*\*½, not \*\*\*½. "Made In America" was a \*\*, not a \*\*\*½. Third, and most important, I don't know what made me think that "Riot In Cell Block 9" was by The Drifters. Apologies to all who noticed that it should have been The Coasters. Now on to new business.

## HIT "Stand In the Fire"- Warren Zevon

The ultimate descriptive statement about this man was made by the New York Daily News in 1977. "Warren Zevon," they declared, "has not yet decided whether he wants to be Randy Newman, Jackson Browne or the Son of Sam." With his "Excitable Boy" album and the two succeeding ones, he has expanded that image into the role of rock's most celebrated schizophrenic. Since part of the fun with Zevon is wondering which role he'll take next, it was only a matter of time before he put out alive LP.

This concert set takes a little time to warm up—specifically, the time it takes to muddle through the title cut, the worst of the three new songs contained here. But after that—sparks fly! Most likely keeping his Daily News image in mind, he never lets us get used to any one facet of his personality, jumping from the psychological "Jeannie Needs A Shooter" to the almost psychotic energy of "Excitable Boy," then mellowing down to "Mohammed's Radio" (which has been done by Jackson Browne in concert) and then finally back to his trademark, the insane "Werewolves Of London"—all without any noticeable effort. The other two new songs, "The Sin" and "Bo Diddly Was A Gunstinger/Bo Diddly" are destined to become standards. While most artists are expected to grow, Zevon will probably still be doing these songs in 1990—and no one will mind

at all!

Rating: \*\*\*\*½

## MISS "Wild Eyed Southern Boys"—38 Special

The ideal Southern rock band, if it existed, would have the power of the Allman Brothers, the lyrical and storytelling charm of Charlie Daniels and the full, well rounded nature of Lynyrd Skynyrd (Skynyrd was one of the few bands who counterbalanced their "Saturday-night-drink-and-fight" songs with anti-drug songs like "That Smell" and "The Needle And The Spoon). The absence of one of these elements would not be missed—the Allman Brothers were not great storytellers—but 38 Special is lacking all three. Some of the nine cuts would sound more forceful at 16 RPM and most of the cuts have all the charm of a rattlesnake. The lyrics are either stock clichés—"Take the bad with the good/You've got to crawl before you walk"—or else they further every derogatory "redneck" stereotype in the book—titles like "Wild Eyed Southern Boys" and "Back Alley Sally," which would even sound contrived on "The Dukes Of Hazzard." As for Donnie Van Zandt's vocals—they serve only to make you miss what we lost when his brother Ronnie died. As does the whole LP. Don't bother!

Rating: \*½

## WHO KNOWS "Sequel"—Harry Chapin

Is Harry Chapin so hard up for lyrics that he has to put the same song on an album twice? The song, "Remember The Music" is as much a reminiscence of his earlier and better days as it is his concert dedication to John Lennon. One new problem—after 11 albums, he has finally let his well-honed sense of sentimentality go mushy—as in

"Oh God Babe, You've Been Good To Me" and "I've Finally Found It Sandy."

At least Chapin the social commentator breaks even. "Up On The Shelf" is as good as anything he's ever done but "I Miss America" bites off more than it can chew. The plot of each-verse could make a whole song.

Which, as usual, leaves the ball in the hands of Chapin the storyteller. The single, "Sequel" is a good gimmick, but good writing? "Story Of A Life" and "Salt And Pepper" are

solid, bright pieces, but "Northwest 222" puts its weight on a flimsy melody that buckles under stress.

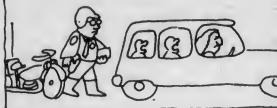
Whatever the reason (excuse?)—you can blame it on stiffness with a new label and new producer—this is nowhere near his standards. It's a hollow set—a ghost of an album without the spirit of his earlier days.

Rating: \*\*\*

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